



TIM COSTER AND ADAM WILLETTS

SATURDAY 7 JUNE 2008, 8PM
THE PHYSICS ROOM
\$5

Auckland-based sound artist Tim Coster works with audio releases, installations and performance using field recordings and other gathered sounds, processed by computer and digital/analogue looping devices to create shifting delicate drone works.

Tearing up the ether and playing with the wreckage, Christchurch-based Adam Willetts employs a variety of radio devices along with a homemade analog synth, creating a tactile and physical approach to electronic improvisation that incorporates the wireless space and electrosmog produced by these instruments into both their control and audible output.

**THE
PHYSICS
ROOM** A CONTEMPORARY ART PROJECT SPACE

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